Second Essay

English 185

Connect *Unflattening* to another discipline that you are studying this semester: biology, religion, economics, political science, geography, or any other clas.

“Interdisciplinary” writing indicates that the essay will cross boundaries, from Nick Sousanis’s graphic/philosophical/visual perception/comic book to something else you are studying. Cross that boundary by writing a 1000-word essay that illuminates a problem, strength, new direction, or a point from material in your current class through the lens of *Unflattening.*

* Follow MLA. Cite *Unflattening* and any other texts you quote or summarize in the

Works Cited

* Print and staple
* Hand in at the beginning of class on October 29