

## Quotation Project

### The “Unwritten Essay”

This project requires creativity. Instead of responding to *Hamlet* or *Black Swan Green* in the form of an analytic essay – as you will do in the other two essays you write for this class -- you will respond via interdisciplinary, creative means. Begin by choosing a quotation (or up to three quotations) from one of the two literary texts that we are reading this semester.

Then feature the quotation and your own analysis in a project: visual, verbal, musical, electronic, photographic, or via any other means than writing. See ideas in “Beyond the Written Essay” link and also consult the rubric.

In the past, students have created sculpture from broken glass, shot a photograph series, baked cakes with layers that represent Hamlet’s tiers of personality and emotional trauma, created videos, compiled playlists for characters, and coded video games. Others have adapted the quotations into graphic novel form and written music.

The point is to respond to a critical reading via multimodal means. Choose your response based on your interests and talent.

The project will be graded according to the rubric, and must include an artist biography (samples below) and an artist’s statement that includes critical analysis and supporting evidence.

### Sample Author Biographies

#### Incarcerated Authors in Dr. Higinbotham’s prison class:

**C.B.** considers himself a dark horse. He is gregarious and diligent. He enjoys music, travelling, writing, classic books, and is a huge advocate of adoption and volunteering. He is also a two-time cancer survivor.

**The Fallen** is a combat veteran and reformed gang member who is currently self-treating his PTSD by participating in the Georgia State Prison Initiative. The Chicago native is an established graffiti artist who has had poetry and artwork published in several international magazines such as *Clandestillo* and *12 oz. Prophets*. He hopes to one day become a successful fiction writer, and upon release wishes to resume his rescue work with abused and abandoned pit-bulls.

**Judah** was born on a dark and stormy night about the Mason Dixon Line. He left home at 15 and has lived in 4 different cities. He hopes to continue his education and improve his intellectual assets until the day of his passing. He will be ashamed to die without accomplishing something beneficial for humanity.

**Mirage** is a dreamer who dreams big. He would rather be working a 9 to 5 with under- paid wages and no benefits. Instead he is the co-author and editor of *The Otherside* and *The Injustice of Justice*. He resides at the Phillips Estates in Buford in his spacious 6 x 9 loft, currently being held hostage by writer’s block.

**Skinny** is a man that has something to prove. Skinny is a ghostwriter for the Mind. He has committed and executed all the Mind commands. At times Skinny loses interest up until the Mind feeds him with challenges. Skinny takes the challenge and begins to prove that he is a great servant. One of his latest challenging writings is “Separation in Time.”

## Georgia Tech Authors:

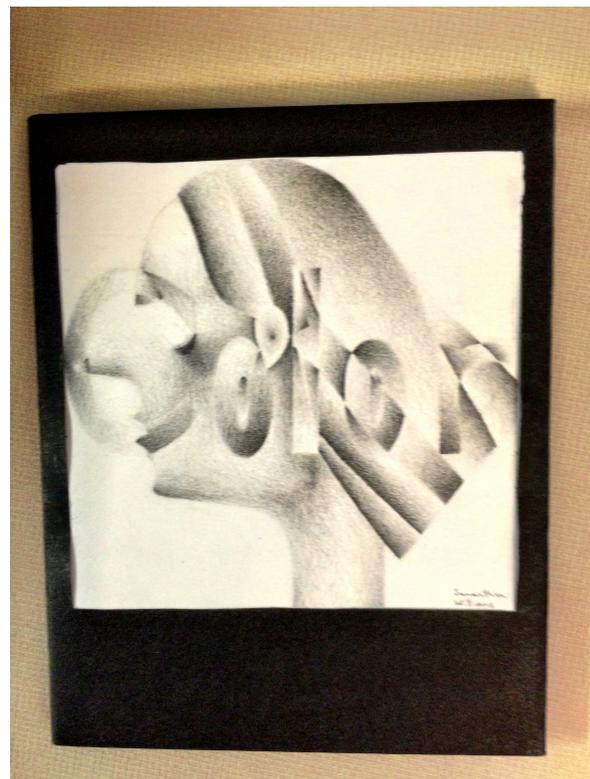
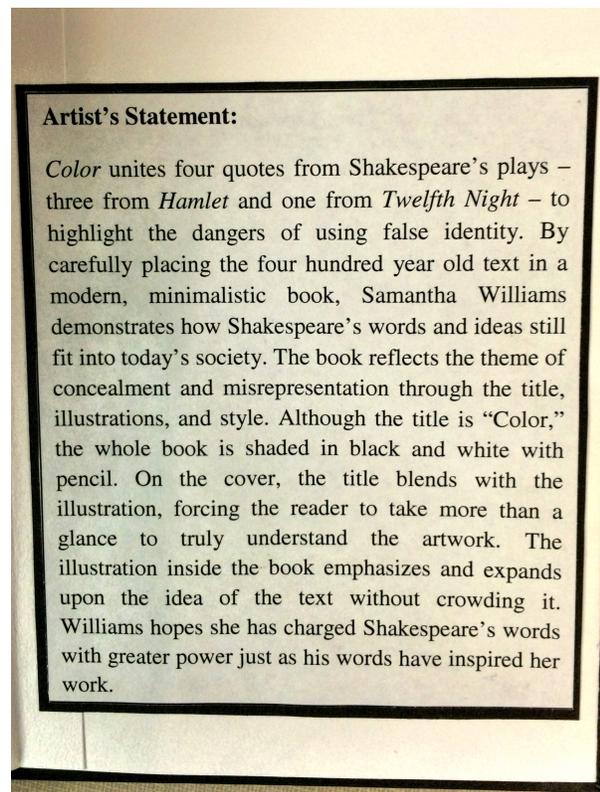
**Hader** struggles to understand himself. Perfectionism stifles him, introspection prevents interaction with reality. Words don't flow easily. Ideas gestate violently. This is a failed attempt at spontaneity. He plans to revise it tomorrow.

Although she is now in her early twenties, struggling Georgia Tech student **R E** has not yet outgrown her teenage existential angst. Through personal observation and artistic expression, she is working toward increasing the optimism that her life lacks due to her existentialism.

**W.H.** is a shut-in electrical engineering student. He spends his free time wishing he could have more hours in a day. With the time he would have with more hours, he would sit and contemplate life while watching mindless TV shows.

**Trey** is a football player at Georgia Tech studying international business. He has two brothers and three nephews. In his free time – let's be honest: he has no free time.

## Sample Artist's Statement (from Sam W's accordion book, above)



(from Ben C's book art on mental illness and *King Lear*):

As an artist, unlike as an academic, I am driven by emotion. When creating this book, my thoughts had turned to some friends of mine suffering from crippling depression and other mental disorders. I assimilated their pain and let it loose in the form of crude pencil drawing and sharp lines. Depression mystifies even the most intelligent scientists to this day, and as such the subliminal messages and meanings scattered throughout the book I intentionally kept elusive. Additionally, I designed the book to make the reader increasingly uncomfortable, hoping that they would feel the way they deliberately shy away from the book as we often do from people who have depression. This book is intended to be both crude and beautiful, vital yet superfluous. This book forces the reader to consider awful truths and hopefully revise their harsh stigmas about people with mental illnesses.