

## Weekly Schedule

Complete all reading/media before you come to class. For example, on January 26, you come to class having read both *King Lear* act 2 and having listened to Michael Witmore's podcast. The quiz may cover either or both of the assignments that day.

Each day arrive in class with one quote from the reading written down on a piece of paper. When you arrive, write it on the board with your first name underneath. That will count as your first quiz question. You'll answer the remaining quiz questions on the same sheet of paper.

January 10 Introduction, Syllabus

January 12 "Awe and Prosocial Behavior"  
"Beauty as a Call to Justice"  
Follow me on Twitter (@higinbotham\_s) and tweet a line from any book, tagging me (@higinbotham\_s). Do not tell me the author. The tweet will be your first quiz grade, which will be a 100 when I "like" your tweet.

January 17 "Metaphors We Think With"  
WOVEN video due

January 19 Group portfolio work

January 24 *King Lear* act 1  
Check Mahara pages

January 26 *King Lear* act 2  
Michael Witmore's podcast on data mining

January 31 *King Lear* act 3  
"Beauty as a Call to Justice"

February 2 *King Lear* acts 4-5  
*R v Taverener* 13<sup>th</sup> (6 pm, Clough)

February 7 "A Restorative Lens"  
Data mining due

February 9 Group portfolio work

February 14 George Herbert, "Justice" and *New Jim Crow*  
(will be distributed on day of class – no need to read ahead)

February 16 "Violence and the Word"

- February 21 *The Tempest* act 1
- February 23 *The Tempest* act 2 Poetry@Tech (7:30, Paper Museum)
- February 28 *The Tempest* act 3  
Research proposal (in groups)
- March 2 *The Tempest* acts 4-5
- March 7 **Bibliography due** (bring printed to class)
- March 9 Research
- March 14 **Peer review research essays** (bring printed to class)
- March 16 **Essay due** (bring printed to class)
- March 21 **Spring Break**
- March 23 **Spring Break**
- March 27, 29 Optional Conferences on Monday and Wednesday
- March 28 Paper Museum (bring \$8)
- April 4 Shakespeare
- April 6 Conferences
- April 11 Guest lecture: Col. Stephen C. Hall (9:35, Hall 102)
- April 13 Appropriating Shakespeare
- April 18 Guest lecture: Rachel Chmiel, post-capital conviction attorney (12:05, Hall 102)
- April 20 Matthew Patterson, *The Tempest*
- April 25 Portfolio workshop
- April 27 Dr. Higinbotham available in Hall 009 from noon – 4 p.m.
- May 2 **Portfolios Due (TTH 9:35)**
- May 4 **Portfolios Due (TTH 12:05, 1:35)**